

FRAGILE ORIGINALS AND DIGITAL MASTERS

A treatment can damage an original.

You conserve fragile records and create digital masters. Client originals need agreed values and accepted treatment/custody terms; own equipment, service claims and file restoration are separate interests.

RISKS WORTH DISCUSSING

- 01 Damage to originals during conservation
- 02 Loss of entrusted artifacts in transit
- 03 Corruption of preserved digital masters



Scan to get a
quote today

Or call
800-777-1872



Coverage worth discussing



Inland marine

Client artifacts under accepted custody/treatment terms.



Professional liability

Covered claims from accepted conservation services.



Commercial property

Insured own scanning/climate gear after covered damage.



Cyber liability

Covered archive-system response and selected restoration.

Coverage is subject to policy terms and exclusions.

Why The Southern Agency

01 Listen

We review your operations, coverage and past claims.

02 Assess

We look at hazards and ways to reduce risk.

03 Build

We compare carriers, premiums and audit terms.

04 Support

We revisit coverage as your work changes.



SCAN TO

Read the full
guide

800-777-1872

TheSouthernAgency.com